



The 3rd International Geomedia Conference
Revisiting the Home
 An Interdisciplinary International Conference
 Karlstad, SWEDEN, 7-10 May 2019

May 7th

17:00-19:30	Registration , Arenan
17:30-20.00	Film screening: Sami Blood , Arenan Q&A with Patricia Fjellgren , Assistant Director Sami Blood and Chair of the Sami Film Workers' Association Chair: Jenny Jansdotter
20:00	Welcome reception , Scandic Winn, hosted by Karlstads kommun (Karlstad municipality)

May 8th

9.00-10.00	Registration , Karlstad University House 12 Foyer
10.00-10.15	Opening and welcome by Vice Chancellor Johan Sterte and Geomedia director André Jansson . The Geijer Hall
10.15-11.30	Keynote: Maren Hartmann (Universität der Künste, Berlin) "Homing – finding / making / destroying home?" The Geijer Hall. Chair: Mekonnen Tesfahuney
11.30-13.00	Lunch , House 12 Foyer

13.00-14.30	PAPER SESSION 1			
	<p>1A: PANEL: CO-CREATED PLACE INNOVATION – A HOME OR DESTINATION? Room: 12A226 Chair: Linda Ryan Bengtsson</p> <p>Linda Ryan Bengtsson, Laila Gibson, Lotta Braunerhielm and Eva Kingsepp. Place-based digital experiences in the making</p> <p>Malin Lindberg, Helena Karlberg and Johanna Balogh. Place innovative synergies for attractive Arctic city centers</p> <p>Lissa Holloway-Attaway and Lars Vipsjö. Play and Place-Making through Augmented Reality-Enhanced Cultural Storytelling for Children in Western Sweden</p>	<p>1B: NEWS MEDIA, LOCAL IDENTITY AND BELONGING Room: 12A324 Chair: Cecilia Möller</p> <p>Sofia Billebo. A human exploration of the meanings of home(s) when living with or beside wolves</p> <p>Erika Hellekant Rowe and Henrik Örnebring. Contested issues and local identity in the new media ecology</p> <p>Cecilia Möller. Liquid geographies of journalism: gender, place and identity among ex-journalists</p> <p>Amy Schmitz Weiss. Discovering Home: Geo-Located News and the Community</p> <p>Aaron Vicencio. Framing Home: Spaces of Intimacy in Asian Photojournalism</p>	<p>1C: PANEL: REMAPPING THE HOME Room: 12A325 Chair: Max Kanderske/Pablo Abend</p> <p>Max Kanderske. Mapping the Great Indoors: Technological cohabitants and their cartographic practices</p> <p>Hendrik Bender. Drone Sweet Drone: Drones as Home Surveillance Systems</p> <p>Sam Hind. Remapping the Car: Software and Space in the Autonomous Vehicle</p> <p>Pablo Abend. My Digital Dream House: Domesticity in the Age of the Smart Home</p>	<p>1D: MIGRATION, INTEGRATION AND MEDIA Room: 12B257 Chair: Lena Grip</p> <p>Quang Evansluong, Dimitry Jacob and Lena Grip. Fusionizing ethnicity as a journey from liability to advantage: A study of Vietnamese restaurants in Sweden</p> <p>Lena Grip. Home and away: Immigrant's Home-making processes and media use for integration</p> <p>Ahmad Izzo. YouTube as an audiovisual manual for living and integration of Syrians in the new host country?</p> <p>Monica Meini and Francesco Federici. Here, There and Beyond: a visual approach to conceptualize the sense of belonging in young people with migrant background</p> <p>Amit Mitra and Quang Evansluong. Liminality in narratives of integration: Articulation of digital ethnicity in social media use by migrants to Sweden</p>
14.30-15.00	Coffee break, House 12 Foyer			
15.00-17.00	<p>Plenary panel: “Dreaming of Home: Film and Imaginary Territories of the Real” The Lagerlöf Hall</p> <p>Nilgun Bayraktar – California College of the Arts</p> <p>Christine Molloy – Film director and producer, <i>Desperate Optimists</i></p> <p>Les Roberts – University of Liverpool</p> <p>Chair: John Lynch</p>			
19.00-	Conference dinner: Olssons Bazar (Tullhusgatan 1)			

May 9th

9.00-10.30

PAPER SESSION 2

2A: PANEL:

MOBILE SOCIALITIES

Room: 12A226

Chair: **Maren Hartmann**

Annette Hill. *Roaming Audiences*

Maren Hartmann. *When the mobile meets the mobile: The normative framework of (mobile) time: Chrono-normativity, power-chronography and mobilities*

Magnus Andersson. *For dwelling and for governance: The mobile phone in mobile work*

Philipp Seuferling. *"Eat and sleep and do bullshit": Pre-digital media practices in refugee camps*

2B: PANEL:

REMEMBRANCE, SPACE, EDUCATION: EMANCIPATORY AND ACTIVIST APPROACHES THROUGH GEOMEDIA

Room: 12A324

Chair: **Thomas Jekel & Christiane Hintermann**

Christiane Hintermann and Isabel Kern. *'(Dis)liking', 'sharing', 'commenting': footprints of our identities in social media*

Karin Golser and Thomas Jekel. *A critical reflection of right-wing extremist (geo-)media by secondary school students*

Jana Pokraka. *Who owns the city? An exploration of children's reflections of the (re)production of public space*

Katharina Wöhs and Thomas Jekel. *Holocaust Education, Geomedia and the Student Experience*

2C:

CARTOGRAPHIES AND MAPPING

Room: 12A325

Chair: **Theo Röhle**

Göran Bolin. *On the concept of media landscape*

Ana Carolina, Almeida Souza, Juliana Lopes de Almeida Souza and Luciana Andrade Gomes Bicalho. *URSAL: the construction of a consumption territory based on memes and products*

Elsa Kosmack Vaara, Petra Edoff, Alvaro Aranda Muñoz and Veronica Domova. *Visualizing Time and Geography through District Heating*

Theo Röhle. *Mapping Home. Modalities of the cartographic negotiation of place*

Laura Sharp. *Embodied Cartographies of the Unscene: A Feminist Approach to (Geo)Visualizing Film and Television Production*

10.30-11.00

Coffee break, House 12 Foyer

11.00-12.15

Keynote: Melissa Gregg
(Intel Corporation, USA):

"Domestic enterprise in a data centric world".

The Geijer Hall.

Chair: **Gillian Rose**

12.15-13.45

Lunch, House 12 Foyer

13.45-15.15	PAPER SESSION 3			
	<p>3A: GEOMEDIA AND SOCIAL CHANGE Room: 12A226 Chair: Michael Karlsson</p> <p>Sol Agin and Michael Karlsson. <i>Reviewing the field of environmental communication and climate change: geographically biased, theoretically limited and methodologically monocular</i></p> <p>Christina Reithmeier. <i>Digital Geographies, Adolescents and Geomedia Education – Findings from a systematic review on social media research</i></p> <p>Cláudia Silva and Catia Prandi. <i>A Blue Whale Street Art as a Landmark: Extracting landmarks from Children Cognitive Maps for the Design of Locative Systems</i></p> <p>Ana Carolina Almeida Souza, Geane Carvalho Alzamora, Lorena Péret Teixeira Tárzia and Luciana Andrade Gomes Bicalho. <i>Transmedia Education and Space: a case study in Brazil, East Timor and Mozambique</i></p> <p>Karolina Ugglá. <i>Visualizing mobility in time and space for an educational digital platform</i></p>	<p>3B: HOME-MAKING AND DOMESTIC MEDIA Room: 12A324 Chair: André Jansson</p> <p>Charlie Järpvall, Magnus Andersson and Charlotte Nilsson. <i>Between ideals and domestic practices: the micro-geographies and media technologies of home management. A Swedish case study</i></p> <p>Ilkin Mehrabov. <i>Ontological and Material Dimensions of 'Home'-Making in an Era of Mediatization</i></p> <p>Bjorn Nansen. <i>Sleep mode: smart devices and the re-configuration of bedroom spaces</i></p> <p>Christine Quail. <i>Modern Quilt Craftivism and Online-Offline Geographies of Home</i></p> <p>Ulrik Volgstén. <i>The place of the phonograph and gramophone in Sweden 1900-1945: Mediatization of Music and Musicalization of the Media</i></p>	<p>3C: LANDSCAPES AND CULTURES OF MEDIA Room: 12A325 Chair: David Cheruiyot</p> <p>Julie Cupples and Kevin Glynn. <i>The gendered geopolitics of TV drama in the era of media convergence</i></p> <p>Chris Lukinbeal. <i>Old Tucson Studios and the Landscapes of Sonoran Westerns</i></p> <p>Rui Qiao and Jun Xu. <i>The Urban-Rural Divide on Short Video Apps in China: Perspectives on Social Stratification and Mobility</i></p> <p>Elisabeth Sommerlad. <i>The Cinematic Home as Intercultural Space</i></p> <p>Qing Zhao. <i>The construction of alternative cultural space in contemporary Hong Kong documentary films</i></p>	<p>3D: DATA SPACES AND DIGITAL CULTURES Room: 12B257 Chair: Raul Ferrer-Conill</p> <p>Helena Atteneder. <i>Geomedia: (in)advertent data sharing processes and individual control-relations</i></p> <p>Raul Ferrer-Conill and Dawn Wheatley. <i>Engaging with mobile audiences: Rethinking the rituals and rhythms of mobile news</i></p> <p>Andreas Nyström. <i>Floating Homes and the Rejection of Paradise: To "voyage in place" in _The Flame in the Flood_ (2017)</i></p> <p>Linnea Saltin. <i>Uncanny methodologies of virtual places</i></p> <p>Andreas Schellewald. <i>The poetics of platforms: on audio-visual containers and topophilia in platform cultures</i></p>
17.30-19.30	<p>Film screening: Further Beyond Discussion with director Christine Molloy Arenan Chair: John Lynch</p>			
19.30 –	<p>Dinner at own expense at Vero (Järnvägsgatan 9)</p>			

May 10th

9.00-10.30

Paper session 4

	<p>4A: PANEL: (RE)FRAMING INNOVATION WITHIN GEOMEDIA AND EDUCATION: SUBJECT, TECHNOLOGY & SPACE</p> <p>Room: 12A226 Chair: Inga Gryl & Jana Pokraka</p> <p>Claudia Scharf and Inga Gryl. <i>Fostering participation in shaping spaces and societies: The approach of an education for innovativeness</i></p> <p>Tilo Felgenhauer. <i>Do we exchange or do we share? On the digital renaissance of place-based communities</i></p> <p>Michael Lehner, Inga Gryl and Jana Pokraka. <i>From 'the map' to an internalized concept. Deconstruction as a method for reflexive cartography</i></p> <p>Christian Dorsch. <i>Gaming the system – creative and autonomous acting in the digital condition</i></p> <p>Karin Golser, Marcel Vorage and Thomas Jekel. <i>Students as innovators – Innovation Education through Spatial Thinking and the Use of Geomedia?</i></p>	<p>4B: HOME, MOBILITIES AND NOSTALGIA</p> <p>Room: 12A324 Chair: Mats Nilsson</p> <p>Xian Huang. <i>Rebuilding the Pavilion: Plural Sense of Heritage at the GeoMedia Age</i></p> <p>Mats Nilsson and Mekonnen Tesfahuney. <i>Homing Tourism Theory</i></p> <p>Oren Livio. <i>Home Is Where the Prize Is: Constructing Local Nostalgia in Israeli Reality TV Shows Travelling Abroad</i></p> <p>Doug Tewksbury. <i>Rolling Coal Videos: Pollution Porn, Petro-Nostalgia, and Mediated Discourses of Anti-Environmentalism</i></p> <p>Yan Yuan. <i>The Gaze, Glance and Spectacle of Nostalgia: Multiple Embodied Scopic Regimes in the Landscape Production of Nostalgic Tourism in China</i></p>	<p>4C: MEDIATED SPACES AND URBAN TRANSFORMATIONS</p> <p>Room: 12A325 Chair: Karin Fast</p> <p>Karin Fast. <i>Revisiting the 'home' (again, and again, and again): On the troubled relationship between coworking spaces and neoliberalism</i></p> <p>Jacek Kotus and Michał Rzeszewski. <i>The role of augmented content and context in creating identity places in public spaces</i></p> <p>Joern Langhorst. <i>Mediating Urbanity: The (Anti-) Spectacle of Public Space in the Neoliberal City</i></p> <p>Erika Polson. <i>From the tag to the hashtag: Street art, Instagram, and gentrification</i></p> <p>Arno van der Hoeven and Erik Hitters. <i>The values of live music in urban development: the case of Rotterdam</i></p>
10.30-11.00	Coffee break, House 12 Foyer		
11.00-12.15	<p>Keynote: Tristan Thielmann (Universität Siegen, Germany):</p> <p>"The mobile place. A digital investigation". <i>The Geijer Hall</i></p> <p>Chair: Linda Ryan-Bengtsson</p>		
12.15-12.30	Closing words and goodbye. <i>The Geijer Hall</i>		
12.30	Lunch or take away, House 12 Foyer		